



KATIE BRADLEY

SPECIALISING IN: PUPPETERY | PHYSICALISATION | CHOREOGRAPHY

TRAINING: Laine Theatre Arts.

In her professional theatre career, Katie's exceptional versatility has captivated audiences across various productions, leaving an indelible mark on the world of entertainment.

In the West End, Katie brought the iconic Angela Rayner and a cast of unforgettable puppet characters to life in "**Spitting Image The Musical**" as a puppeteer. Her skills in puppetry were showcased alongside her talents as an ensemble member in "**Tammy Faye**" at the Almeida Theatre, London.

As Resident Choreographer and Ensemble member, Katie played a pivotal role in bringing the beloved story of "**Pretty Woman**" to life on the West End stage. Her versatility was further demonstrated as an ensemble member and cover for Sarah Brown in "**Guys and Dolls**" at The Mill at Sonning. Katie's whimsical performance as Starlump in "**The Christmasaurus Live**" at Hammersmith Eventim Apollo added a touch of magic to the holiday season. She became an integral part of the celebrated "**RENT 20th Anniversary Tour**" serving as Dance Captain and Cover for 'Joanne' while captivating audiences across London and the UK.

Katie's talents extended beyond the West End as she dazzled audiences in Monte Carlo as 'Brooke Wyndham' in "**Legally Blonde**". She also brought a touch of holiday magic as 'Charlotte Dennon' in "**Elf the Musical**" during its West End and UK Tour run.

In "**Avenue Q**" at Upstairs at the Gatehouse, Katie showcased her comedic talents with her roles as 'Mrs. Thistlewat/Bad Idea Bears.' Her versatility continued to shine in "**Chess**" at the Union Theatre as 'Civil Servant/Dance Captain.' Katie's electrifying performances in "**Thriller LIVE**" resonated with audiences in both the West End and during the UK/European Tour.

Beyond the stage, Katie ventured into the realms of television and film. She left her mark on the small screen in "**The Kemps**" on BBC and graced the big screen in "**The Huntsman**" (Universal Pictures), "**Alice Through The Looking Glass**" (Tim Burton), and "**Kick Ass 2**" (Universal Pictures). Her impressive dancing skills earned her a spot on "**Strictly Come Dancing**" during Jessie J's performance, showcasing her versatility on the dance floor.

In addition to her remarkable performing career, Katie Bradley has ventured into the realm of directing and choreography, leaving her creative mark on the stage:

- In an ATG Workshop production, Katie served as Director and Choreographer for "**The Devil's Advocate.**"
- Katie's artistry extended to international stages with her involvement in "**The Banquet of Anthony and Cleopatra**" at The Louvre Abu Dhabi.
- As an Assistant Choreographer, Katie contributed her expertise to the acclaimed productions of "**American Idiot**" and "**Forever Plaid**" adding depth and creativity to their choreography.
- Katie Bradley's remarkable journey through the worlds of theatre, dance, film, and television, coupled with her talent as a director and choreographer, continues to captivate and inspire audiences worldwide.

