



**CHRISTOPHER BLADES**

**SPECIALISING IN: OPERA, VOCAL TECHNIQUE**

Christopher studied at The Royal Academy of Music and in Rome.

Christopher is delighted to returning to the Middle East where he performed in 'The Sound of Music', 'Oliver' and 'Joseph and his Technicolour Dreamcoat' at the Madinat Theatre.

Christopher has an operatic repertoire of thirty roles, singing in many diverse countries from Austria to Yemen. He was an original cast member of 'Phantom of the Opera', where he was understudy to Phantom and Raoul.

His other musical theatre credits include: 'Carousel', Manchester, Royal Exchange; 'Street Scene' (UK premiere); 'Jekyll and Hyde', UK premiere and Tour; 'The Woman in White' and 'The Sound of Music' at the London Palladium.

