

NATALIE GREEN

SPECIALISING IN: LES MISERABLES | THE PRINCE OF EGYPT | HAIR | WICKED

Natalie Green is a versatile theatre performer with extensive experience across West End, touring, and workshop productions. Theatre credits include Zaklina and Bordello (Workshops), Muss Sherman (Fame International Tour), Les Misérables (Sondheim Theatre) as Factory Girl/Cover Fantine, The Prince of Egypt (Swing/Cover Queen Tuya & Yocheved, Dominion Theatre), Hair (50th Anniversary UK Tour; Hope Mill Theatre & The Vaults), 21 Chump Street (The Courtyard Theatre), Wicked (UK & Ireland Tour), Parade (Southwark Playhouse), The Fix (Union Theatre), Seussical the Musical (Selladoor/Arts Theatre), Spring Awakening (UK Tour), Godspell (Union Theatre), and Grease! (European Tour).

Additional credits include workshops for Super You, MANDELA – A New Musical, The Prince of Egypt, and Duncan & Sheik / Steven Sater (The Other Palace), as well as recordings (Eliza and the Bear), concerts (A Night at the OscarS), and various gigs and guest performances.

