



CLEO PETTIT

SPECIALISING IN: SCENIC ARTISTRY AND SET DESIGN

Cleo first trained as a scenic artist at the Royal Shakespeare Theatre before gaining a Degree in Theatre Design and a Masters in Scenography at the University of Central England. She was a finalist for the Linbury Prize for Stage Design in 1997, nominated for Best Set Design: 2017, 2019 & 2021 (Great British Panto Awards), Winner in 2021.

Working all over the world, she has designed over 20 musicals in Bermuda, including **'The Producers'**, **'Mamma Mia!'**, **'The Full Monty'**, **'Dreamgirls'** and **'The Addams Family'**. In Dubai, over the last two decades, work includes **'Fame'**, **'Blood Brothers'**, **'Woman in Black'**, **'Annie'**, **'High School Musical (1&2)'** and **'The Sound of Music'** - Winner of Time Out Award: Best Theatrical Entertainment.

Cleo designs may pantomimes every year, including for Nottingham Playhouse, Watford Palace Theatre, Greenwich Theatre, Belgrade Theatre Coventry, Brewhouse Theatre Taunton and London's Hackney Empire.

As well as designing for theatres all over Britain, work includes two seasons at the Montgomery Theatre, Prince Edward Island, Canada, sets for Anchorage Opera, Alaska and Off-Broadway shows in New York. She has taught scenic art at Rose Bruford and Guildhall School of Music and Drama and occasionally paints for various companies including the Royal Opera House, Covent Garden

