



**PIPPA BATT**

**SPECIALISING IN: COSTUME DESIGN | COSTUME CREATION**

Pippa trained at Cleveland College of Art and Design before undertaking a Postgraduate Diploma in Theatre Costume at RADA. She is currently a regular costume supervisor for Bill Kenwright Ltd. and previous resident designer for Arion Productions.

After graduating in 2010, Pippa has developed her career working as both a costume designer and supervisor for productions that have taken her from the West End to tours through the UK and China and now spends a lot of time working for West End Worldwide, a production company based in Dubai that stages shows across the UEA and Saudi Arabia.

Most recent productions seen touring the UK and West End include **Heathers the Musical**, **Saturday Night Fever**, **The Exorcist** and **Ten Times Table**.

