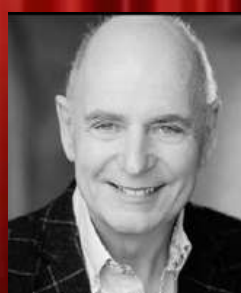




WEST END

Worldwide

THE COLLECTIVE



WEST END *Worldwide* THE COLLECTIVE

Discover the unparalleled opportunities at **West End Worldwide - The Collective** to learn and collaborate with top West End and international performers through a series of exclusive masterclasses, courses, and programs.

Whether you're a seasoned industry professional seeking continuous growth, a newcomer eager to step into the world of theatre, or a performing arts school aiming to connect students with industry professionals, our programs are meticulously crafted to meet your unique needs and aspirations.

Our team comprises a diverse array of talents, including producers, directors, West End and Broadway luminaries, casting directors, playwrights, musical directors, puppeteers, costume and set designers, stage managers, and experts in lighting, sound, and makeup artistry.

Each course is designed to elevate your skills and knowledge while providing invaluable networking opportunities with some of the most creative and acclaimed names in the theatre industry.

Our offerings include:

The Performers Edge Programme: We offer a unique, holistic approach to personal and professional growth. Through regular meet-ups, workshops, and ongoing mentorship.

Masterclasses for Professionals: Stay ahead in your field with advanced training from industry leaders.

One-to-One Lessons: Customise your learning experience with personalised lesson plans.

Lessons for Schools/Colleges/Performing Arts: Bring our professionals into your educational institution to inspire and educate the next generation of performers.

The West End Worldwide Collective covers every facet of the theatre, ensuring that there's something for everyone.

Welcome to The Collective,

Lucy Magee



WEST END

Worldwide

THE COLLECTIVE

INTRODUCING...

THE PERFORMERS EDGE PROGRAMME

Designed for ambitious creative professionals in the performing arts, The Performer's Edge Program offers a unique, holistic approach to personal and professional growth.

Through regular meet-ups, workshops, and ongoing mentorship, this program helps you sharpen your craft, enhance your confidence, and stay ahead of industry trends.

Participants will benefit from:

Regular Meet-ups & Workshops: Engage in monthly sessions with top-tier industry professionals, where you'll explore new techniques, develop your skills, and tackle real-world challenges. Each meet-up provides an opportunity to connect with peers, share insights, and gain feedback to fuel your growth.

Personalised Guidance: Receive tailored mentorship and one-on-one coaching from leading artists, directors, and professionals across the performing arts spectrum. You'll have the opportunity to focus on your unique aspirations and career goals.

Networking Opportunities: Build meaningful relationships with other like-minded creatives and industry leaders. The program is designed to open doors, creating opportunities for collaborations and career advancement.

Confidence & Skill Enhancement: Whether it's refining performance techniques or learning new approaches, the program will empower you to push boundaries, develop greater self-assurance, and take your craft to the next level.

Join **The Performer's Edge Program** to fuel your growth and connect with a community of passionate performers dedicated to mastering their craft and achieving success in the competitive world of the arts.

Email: collective@westendworldwide.com for more information.



WEST END

Worldwide

THE COLLECTIVE

LESSONS FOR PROFESSIONALS

Stay at the forefront of your craft with **Masterclasses for Professionals** – exclusive, advanced training sessions led by industry leaders from across the globe. Whether you're an actor, singer, choreographer, or designer, these masterclasses provide an unparalleled opportunity to sharpen your skills and deepen your expertise in every facet of the performing arts.

Advanced Training from Industry Luminaries: Learn from the best in the business. Our masterclasses are taught by highly acclaimed professionals, including West End and Broadway stars, top choreographers, award-winning designers, and other influential industry figures. Gain insider knowledge and cutting-edge techniques that will give you an edge in your career.

Diverse Disciplines Covered: Whether you're refining your acting technique, enhancing your vocal abilities, mastering choreography, or delving into the intricacies of set and costume design, our masterclasses offer comprehensive training in all aspects of the performing arts. This is your opportunity to develop skills that will set you apart in a competitive industry.

Exclusive Work Experience & Shadowing Opportunities: Where possible, we also offer the chance to gain practical experience through shadowing placements or work opportunities with leading professionals in the field. Step behind the scenes and learn first-hand what it takes to succeed at the highest level.

Limited Spaces & Advanced Sign-Up: Due to the exclusive nature of these masterclasses, places are strictly limited. We highly recommend signing up in advance to secure your spot.

Join our mailing list to be the first to hear about upcoming masterclasses and announcements – don't miss your chance to advance your career with the industry's finest.

_____ [Email: collective@westendworldwide.com](mailto:collective@westendworldwide.com) for more information.



WEST END *Worldwide* THE COLLECTIVE

ONE TO ONE

At **West End Worldwide - The Collective**, we believe nothing compares to the impact of personalised, one-on-one training.

Whether you're just starting out or you're a seasoned professional seeking to refine your craft, our One-to-One Lessons offer tailored coaching and mentorship designed to meet your specific needs and aspirations.

Regular Lessons with Local Experts: Access regular one-on-one sessions with experienced industry professionals based in your city, ensuring consistent progress and expert guidance.

Special Sessions with Visiting Talent: Take advantage of exclusive opportunities when renowned performers, directors, and artists visit your city. These limited-time sessions provide unparalleled insight and learning from some of the best in the business.

All Ages & Experience Levels Welcome: Whether you're a young aspiring performer or a seasoned industry pro, our One-to-One Lessons are open to individuals of all ages and experience levels. We tailor our approach to ensure you receive the support and mentorship that aligns with your goals, no matter where you are in your journey.

Nothing beats the focused, personal attention and expert advice that comes with one-to-one coaching. Our lessons are designed to enhance your skills, build your confidence, and help you unlock your full potential in the performing arts.

Email: collective@westendworldwide.com for more information.



WEST END *Worldwide* THE COLLECTIVE

LESSONS FOR SCHOOLS/ COLLEGES/ PERFORMING ARTS

Bring the magic of West End expertise directly to your students with our bespoke Lessons for Schools, Colleges, and Performing Arts Institutions. We offer a unique opportunity for young performers to learn from the best in the business, providing them with the tools, techniques, and insights that will shape their future in the arts.

In-School Masterclasses with Industry Professionals: Our team of world-class performers, directors, choreographers, and designers can visit your institution to deliver hands-on workshops tailored to your students' needs. From acting and singing to choreography and design, we ensure each session is engaging, interactive, and aligned with the latest industry standards.

Specialised Workshops Across All Disciplines: Whether it's refining performance techniques, diving into the world of set and costume design, or learning the art of stage management, our masterclasses cover every aspect of the performing arts. We bring diverse, high-level expertise in acting, choreography, vocal training, directing, lighting, sound, and more, ensuring there's something for everyone.

Building Confidence & Performance Mastery: Our professional tutors don't just teach—they inspire. Students are given the opportunity to build their confidence, improve their performance skills, and develop a deeper understanding of their craft in an environment that fosters creativity and growth.

Industry Connections & Real-World Insights: We don't just teach students how to perform; we connect them to the world of theatre. Through our extensive network, students gain access to professionals, insights, and potential opportunities that go beyond the classroom, helping them bridge the gap between education and the industry.

Customisable Programs to Fit Your Curriculum: Whether you're looking for one-off workshops, a series of classes, or a comprehensive program designed to complement your school's curriculum, we tailor each lesson to your specific requirements. Our focus is on enhancing student potential while enriching their educational journey with industry-leading knowledge.



WEST END *Worldwide* THE COLLECTIVE

The past school year has been a true celebration of creativity and growth, with our **Masterclasses for Schools** igniting a passion for the performing arts and leaving a lasting impact on students across the region. From supporting schools in staging productions to delivering intensive courses for GCSE and A-Level students, our workshops have been designed to enrich the educational experience and prepare the next generation of performers for the world stage.

A standout feature of the year has been the incredible success of our production-focused workshops. Our team worked closely with schools to support the staging of major productions, offering hands-on expertise in everything from directing and choreography to set and costume design. These collaborations have ensured that students not only learn the craft but also apply their skills in a real-world setting, working alongside industry professionals every step of the way.

Our GCSE and A-Level intensives have proven to be particularly popular. These focused, exam-oriented sessions provided students with the critical techniques and insight needed to excel in their assessments. Our team tailored each intensive to fit the curriculum, helping students refine their performances, perfect their monologues, and gain a deeper understanding of the material—empowering them to shine in their exams.

TESTIMONIAL FROM LAUREN HONEBON, REPTON AL BARSHA *"What a magical day for our Beauty and the Beast 2025 cast. We had the absolute honour of welcoming West End Worldwide to our school to deliver an unforgettable workshop, enriching our students with invaluable skills to bring their production to life! Our students were dazzled and totally starstruck meeting none other than the actor of LEFOU himself from London's West End — the amazing Louis, who was also accompanied by the talented Lucy, CEO of West End Worldwide Productions. From confidence-building to performance mastery, Louis brought energy, inspiration, and West End sparkle to every moment. We are beyond grateful and truly honoured to have had this opportunity. The countdown to our showcase is on — and we're ready to shine brighter than ever!"*

These in-school masterclasses go beyond training—they offer a transformative experience for students, providing them with real-world insights, hands-on experience, and unforgettable moments with the stars and creatives behind the world's most iconic productions. With more schools booking our programs than ever before, we look forward to continuing this journey of growth and inspiration for the year ahead.



WEST END

Worldwide

THE COLLECTIVE



UAE BASED COLLECTIVE MEMBERS



LUCY MAGEE

SO YOU WANT TO BE A PRODUCER? | ACTING THROUGH SONG | CHARACTERISATION | AUDITION TECHNIQUE

With a career spanning over twenty years, she has worked hugely successfully as both a Producer and Performer. She is one of the most known theatrical names in the Middle East having produced over fifty West End productions. She is the CEO of 'West End Worldwide'. On stage, under her stage name Lucy Hunter James she has worked with some of the world's top producers and directors and has performed on stage and screen in more than 85 countries. She is hailed as Dubai's leading lady after winning the Best International performance award for her portrayal of Maria in 'The Sound of Music' in Dubai, Bahrain and Qatar.



JENNIFER TIERNEY

ACTING THROUGH SONG | WICKED WORKSHOPS | HOW TO UNDERSTUDY VARIOUS MUSICAL THEATRE WORKSHOPS

Prior to this, Jennifer's career has spanned over 25 years and most recently appeared in the Original London Cast of 4 time Olivier Award Winning Musical COME FROM AWAY where she was the only cast member, globally, to play all 6 female roles. Other musicals include: Wicked, Mamma Mia, Chess, Shrek, Carousel, Godspell and Saturday Night Fever. A highlight of her career was performing alongside QUEENS Brian May at the London Palladium!



REBECCA CROOKSHANK

DEVISING | WRITING FOR THEATRE AND TELEVISION

Rebecca Crookshank is a screenwriter, playwright and international artist with a unique story. Aged 17, she joined the Royal Air Force. Her lived experience informed her later writing of Whiskey Tango Foxtrot, an award-winning solo play which toured the UK, receiving its international premiere on 42nd Street, New York. The play was supported by Arts Council England, published by Oberon books, shortlisted for a Liberty Human Rights Arts Award and nominated for Best New Play, Best New Production, Best Director and Best Actress in the Broadway World Awards.



BEN ROGERS

STAGE DESIGN | LIGHTING DESIGN | THEATRE LIGHTING CAD FOR THEATRE AND SCENIC DESIGN

Ben's portfolio of designs includes an eclectic range of projects from musical theatre through to contemporary circus, concerts, exhibitions, opera and dance. Rogers has been instrumental in designing the lighting for Diana Ross's "Beautiful Love Performances – Legacy Tour" and "Sacred Memories Tour." His work has taken him to iconic venues such as the Hollywood Bowl and Radio City Music Hall, as well as international festivals like Glastonbury. Collaborating with David Horner, Rogers has been pivotal in integrating lighting and media to create dynamic stage environments that resonate with audiences.



NIKKI WRIGHT

STAGE MAKE UP | SPECIAL EFFECTS | WIGS

Nikki is a seasoned makeup artist and hair stylist with 12 years of experience. Her career began as an assistant to top West End theatre hair designer Linda Mc Knight, working on productions like The Spice Girl's Viva Forever, Cameron Mackintosh's Barnum, Pyjama Game, Spamalot, Jersey Boys. She has now made a huge name for herself as an award-winning make up designer. With over a decade of experience, she is the Creative Director and founder of The Creative Face FZ-LLC, a makeup agency specializing in theatrical and event styling across the Middle East and globally.

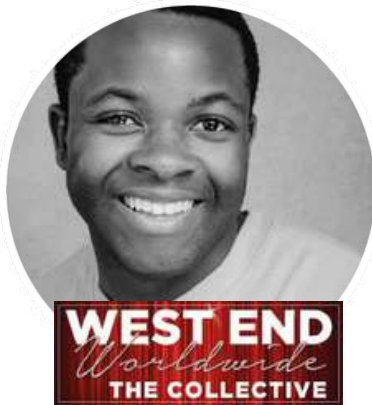
INTERNATIONALLY BASED COLLECTIVE MEMBERS



PAUL ROBINSON

TAP | BROADWAY | JAZZ | MUSICAL THEATRE

Paul boasts a remarkable career in both performance and choreography. Notable credits include roles in Cinderella, Galavant, The Sound of Music, White Christmas, and Chicago, among others. Additionally, he has showcased their choreographic talents in various productions such as 42nd Street Gala, Strictly Gershwin, and numerous pantomimes. He has also directed and choreographed acclaimed shows like The Sound of Music and Anything Goes. Keep an eye out for his upcoming appearance in the drama 'Rivals' on Disney+.



NICHOLAS MCLEAN

INDUSTRY LIAISON/ PREPPING YOUR PRODUCT | AUDITION TECHNIQUE

Nicholas is a seasoned performer with a diverse portfolio encompassing both stage and screen. He has graced prestigious venues such as the Gaiety Theatre, London Palladium, Apollo Victoria Theatre, and the Prince of Wales Theatre, portraying a wide range of memorable characters, including 'Gary Coleman' in Avenue Q, 'Lola' in Kinky Boots and 'Benny' in Pied Piper.



CLEO PETTIT

SCENIC ARTISTRY | SET DESIGN

Cleo first trained as a scenic artist at the Royal Shakespeare Theatre before gaining a Degree in Theatre Design and a Masters in Scenography at the University of Central England. She was a finalist for the Linbury Prize for Stage Design in 1997, nominated for Best Set Design: 2017, 2019 & 2021 (Great British Panto Awards), Winner in 2021



PIPPA BATT

COSTUME DESIGN

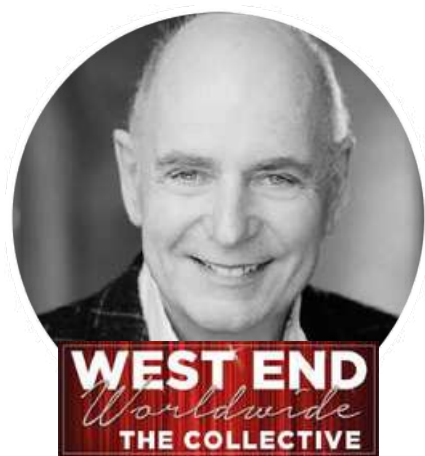
Pippa undertook a Postgraduate Diploma in Theatre Costume at RADA. She is currently a regular costume supervisor for Bill Kenwright Ltd. and previous resident designer for Arion Productions. Pippa has developed her career working as both a costume designer and supervisor for productions that have taken her from the West End to tours through the UK, China and the Middle East. Most recent productions seen touring the UK and West End include Heathers the Musical and Saturday Night Fever



IAN GOOD

DEVELOPING CHARACTER | AUDITION TECHNIQUE | SCRIPT ANALYSIS | NEW WRITING | EFFECTIVE PUBLIC SPEAKING

Ian has worked as a director, actor and artistic creative for over 40 years. His credits encompass West End, National tours, Repertory, Corporate Events as well as teaching and directing at many of the major drama schools in the UK and Internationally.



ALAN GILL

STANISLAVSKI | SHAKESPEARE | THEATRE GAMES | IMPROVISATION

Alan ventured into repertory theatre, gracing stages across the UK. Joining the Royal Shakespeare Company in 1979, he acted alongside icons like Ben Kingsley and Judi Dench in "Cymbeline" and portrayed Cassio in "Othello." West End appearances, a successful fringe venue, and an accolade at the Edinburgh International Festival followed. In recent years, Alan starred in Netflix's "The Crown" and appeared in three independent films, showcasing his enduring dedication and captivating talent.



NATALIE GREEN

LES MISERABLES | THE PRINCE OF EGYPT | HAIR | WICKED

Natalie is an accomplished theatre performer with West End, touring, and workshop credits including Les Misérables, The Prince of Egypt, Hair, Wicked, Parade, Spring Awakening, Godspell, and Grease! She has also featured in workshops, concerts, recordings, and a variety of guest performances across the UK and Europe.



KATIE BRADLEY

PUPPETRY | PHYSICALISATION | MUSICAL THEATRE | CHOREOGRAPHY

In her professional theatre career, Katie's exceptional versatility has captivated audiences across various productions, leaving an indelible mark on the world of entertainment. In the West End, Katie brought the iconic Angela Rayner and a cast of unforgettable puppet characters to life in "Spitting Image The Musical" as a puppeteer. Her skills in puppetry were showcased alongside her talents as an ensemble member in "Tammy Faye" at the Almeida Theatre, London.



VINCENT SIMONE

BALLROOM | LATIN AMERICAN | ARGENTINE TANGO | TECHNIQUE

In the dazzling world of dance, there emerges a luminary whose name shines with unparalleled brilliance - Vincent Simone. With a repertoire that spans from the glittering ballroom floors to the star-studded stages of London's West End, Vincent's journey through life reads like a symphony of talent, charisma, and a dash of Italian charm. He's an Olivier Award nominee, a qualified adjudicator, and an inspiring teacher who continues to pass on his passion to the next generation of dancers.



SARAH GALBRAITH

HOW TO NAIL AN AUDITION | ACTING THROUGH SONG

Originally from the USA, Sarah began her career in New York City. Her professional career has spanned over three decades having performed all over the world. She made her Broadway debut with The Phantom of the Opera and continued on to join the National Touring and Las Vegas companies of Phantom. Sarah starred as Ariel while touring Japan with the world renowned Tokyo Philharmonic Orchestra and Disney on Classic. In 2012, Sarah moved to London and performed in the UK Tour of Annie Get Your Gun as well as The Night of 1000 Voices at the Royal Albert Hall.



ALEXIS CANNING

DANCE | STUNT WORK

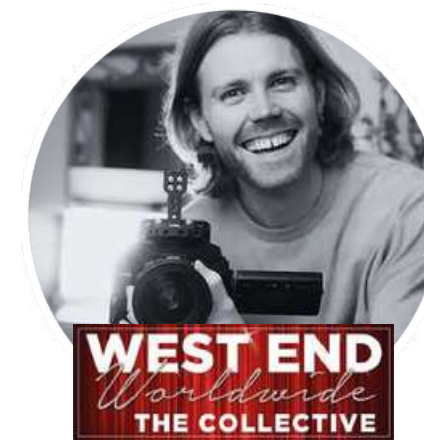
Alexis was recently Megan Fox's body double on Expendables 4 which released in September 2023. Since graduating she has worked professionally in musicals, TV and film and high scale events including at the O2 Arena with Little Mix, the NEC Arena for Lord Alan Sugar's events and 'Insomnia' the biggest gaming festival in Dubai and Saudi Arabia



JACQUELINE HUGHES

MUSICAL THEATRE | WICKED WORKSHOPS | HOW TO CLIMB THE LADDER

Jacqueline's resume includes: Wicked (ACT Productions, 2011) in which she was a swing; Wicked (ACT Productions, 2012 & 2013) where she was a swing and understudied Madame Morrible; Wicked (ACT Productions, 2014) where she acted as a swing and an understudy of Elphaba. In 2015, She was the stand by Elphaba in the Wicked UK Tour (ACT Productions). In the same year, she appeared in Mary Poppins (the UK and International Tour by Disney and Cameron Mackintosh Ltd). In 2016, she appeared as Elphaba in the Wicked International Tour (ACT Productions)... that is how you climb the ladder!



MATT PARSONS

ACTING FOR CAMERA | TEXT ANALYSIS | SELF TAPING |

Matt has a unique set of crossover skills & experience, having originally trained as an actor and performing in the West End & Internationally, and now running his own film production companies MPP & Pro-Actor Showreels. As a performer he appeared in Wicked (West End), The Sound of Music (Dubai) & Scooby Doo The Musical (London Palladium & UK Tour).



MARGARET PREECE

SINGING | OPERA

Margaret is an international operatic and musical theatre singer, actor and recording artist. She has performed numerous leading and diverse operatic and musical theatre roles with all the major opera companies in the UK, and many abroad, working with conductors and directors of international acclaim.



MICHAEL QUINN

SO YOU WANT TO BE AN AGENT? PRODUCING | MUSICAL THEATRE

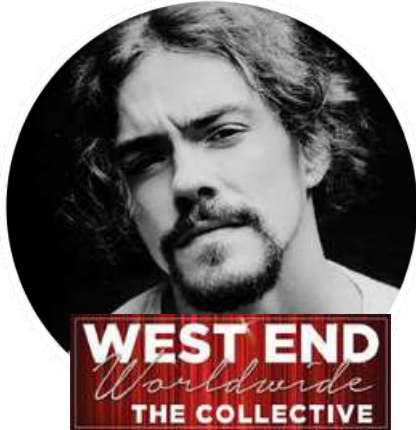
Michael Quinn has been at the forefront of the entertainment industry, creating awe-inspiring shows, concerts, and events worldwide for over a decade. With an impressive career spanning global stages, he has worked with prestigious brands such as FIFA, Disney, major cruise lines, international productions, and most recently, UK tours and West End shows.



CHRISTINA MODESTOU

TEXT/ SCENE WORK IN SHAKESPEARE | WEST END WORKSHOPS FOR: SIX/ SHREK/ WE WILL ROCK YOU/ LITTLE SHOP AND MORE

Theatre includes: Six (Arts Theatre, Cast Recording) The Grand Old Opera House Hotel (Traverse Theatre); Carousel (Regents Park Open Air Theatre); The Boy in the Dress (RSC); BBC 10 Pieces (Tour); The Winter's Tale (National Theatre); Little Shop of Horrors (Regents Park Open Air Theatre); Rent (St James Theatre, UK tour); The Last Mermaid (WMC); Shrek (UK tour); Urinetown (Apollo Theatre); In The Heights (Southwark Playhouse); Aladdin (Everyman Theatre); We Will Rock You (Dominion Theatre)



LOUIS STOCKIL

ACRO | MUSICAL THEATRE

In the dazzling world of musicals, Louis has shone brightly, taking on roles such as Pepper in "Mamma Mia" and showcasing his acrobatic skills as an Acro Swing in the UK tour of "Miss Saigon." His journey in theatre reached new heights when he stepped into the shoes of 'Le Fou' in Disney's beloved classic, "Beauty and the Beast." Louis' dedication, versatility, and captivating performances continue to earn him well-deserved acclaim as he forges a remarkable path in the world of entertainment.



GILLIAN HARDIE

COMEDY/ MUSICAL THEATRE

Gillian Hardie is a Liverpool based actress whose credits include Kinky Boots (Original West End cast), Bad Girls The Musical (Original West End cast), Blood Brothers (UK Tour) and Mamma Mia! (UK Tour) Her theatre company Kidakidder Productions she has produced Songs For a New World, Elegies for Angels Punks and Raging Queens, When I Was a Girl I Used to Scream and Shout and co wrote two award winning shows Scotty Road The Musical - From Primark to Prison and Mis Les - A Revolution in Rollers!.



SPENCER O'BRIEN

HOW TO HARMONIZE | KNOW YOUR SHOW BUSINESS | VOCALS

Spencer most notably understudied the Main Role of 'Sam Wheat' in GHOST the musical. Spencer has recently returned from the Motown UK & Ireland tour playing the role of 'Barney' and was previously in the original cast of SHREK the musical (Drury Lane). Spencer has travelled the world as a vocalist. He's toured the UK with Josh Groban and even been hired by David Beckham.



OLIVIA HOLDING

DANCE FOR MUSICAL THEATRE

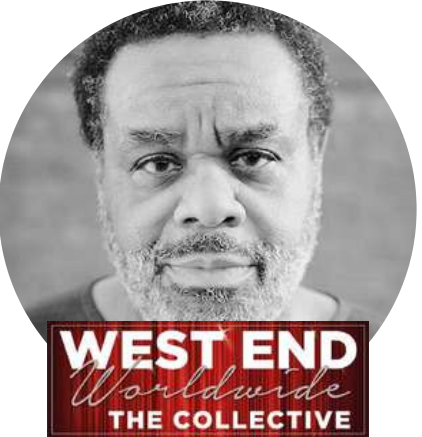
Olivia appeared in the much acclaimed Hamilton, Wicked and Mamma Mia in the West End,. She played Linda in Bill Kenwright's Saturday Night Fever and as Young Gloria in Jamie Wilson's production of 'On Your Toes'. Additional appearances have been in Ant and Dec's Saturday Night Takeaway, The Apprentice - You're Hired, The Dance World Cup in Paris and Dance Proms at the Royal Albert hall



MATTHEW CROKE

ALADDIN | CHICAGO | GREASE | DISNEY

Matthew Croke is a West End star best known for playing the title role in Disney's Aladdin. His stage credits include West Side Story (Tony), Wicked (Fiyero), Funny Girl (Eddie), Chicago (Amos Hart), Grease (Eugene), Singin' in the Rain (Don Lockwood), Cinderella (Prince Charming), A Chorus Line (Larry), and Hair (Berger, London Palladium). He has performed at the Royal Albert Hall, on ITV's The Voice UK, and in numerous Royal Variety Performances.



CLIVE ROWE

THE ART OF PANTOMIME | SINGING

An award-winning actor with a career spanning theatre, television, and film. Theatre highlights include Sister Act (West End, Hammersmith Apollo), Guys and Dolls (Royal Albert Hall), The Light Princess (National Theatre), The Ladykillers (West End/UK Tour), and multiple productions with the RSC and Regent's Park Theatre. Clive won the **1997 Olivier Award for Best Supporting Actor** in a Musical (Guys and Dolls) and has received multiple Olivier nominations, most recently for Sister Act (2023).



ALEX CHRISTIAN

STORYTELLING THROUGH DANCE | MUSICAL THEATRE | AUDITION TECHNIQUE

Alex's theatrical repertoire includes Disney's Newsies, the award winning Gypsy, Love Never Dies, She Loves Me, Grease, West Side Story, Oklahoma!, Guys and Dolls, and Flashdance, spanning both UK and international productions. Alex's journey in the entertainment world continues to captivate audiences worldwide as he shares his passion for dance and performance.



LIZZI HILLS

VOICE HEALTH | STRAW WORK | ACTING THROUGH SONG

Lizzi teaches performers to understand/use their instruments to their fullest in the safest way. She teaches where to place the sound to accompany the connection/emotion. SOVT straw work is big in her coaching - straw workshops show results to singers immediately so it's exciting for performers.



BLEU WOODWARD

INCREASING EMOTIONAL RANGE | SCRIPT ANALYSIS | STAGE PRESENCE | MUSICAL THEATRE

Bleu shines on stage, captivating audiences worldwide. From ABBA VOYAGE to Sunset Boulevard at the Royal Albert Hall, her talent knows no bounds. She's danced in Kinky Boots, sung the blues in Blues In The Night, and toured internationally with Mamma Mia! Keep an eye out for her role in the sensational film, Wonka!, by Warner Bros. Studios.



SAM STONES

DANCE | STUNT WORK

Sam has just finished appearing in The Wizard of Oz at the London Palladium. Before this he appeared as Naphtali/ Cover Simeon in 'Joseph and the Amazing Technicolored Dreamcoat' at the London Palladium, in the UK Tour and in Toronto. Other credits include: Cover Jerry, Horace and Bates in Top Hat (The Mill at Sonning), Beleaguered Geek in Heathers the Musical (Original UK & Ireland tour), Skimbleshanks in Cats (Cyprus),



GRANT MURPHY

DIRECTING | MUSICAL THEATRE | CHOREOGRAPHY | SHOW WORKSHOPS

A dynamic force in musical theatre. As a director, his work spans the globe, from Cats in Limassol to Yas Movies' immersive cinema events in Abu Dhabi. His choreography talents shine in productions like Singing In The Rain at Adelphi Theatre, Rags The Musical at Hope Mill Theatre, and Return To The Forbidden Planet at Upstairs At The Gatehouse. Grant's West End performance credits include Dance/Puppet Captain on Shrek the Musical at Theatre Royal, Drury Lane, and Dance Captain in Sister Act at the London Palladium. With a career that encompasses the UK and international tours.



CHRISTOPHER BLADES

OPERA | VOCAL TECHNIQUE

Christopher studied at The Royal Academy of Music and in Rome. He is delighted to returning to the Middle East where he performed in 'The Sound of Music', 'Oliver' and 'Joseph and his Technicolour Dreamcoat' at the Madinat Theatre. He was an original cast member of 'Phantom of the Opera', where he was understudy to Phantom and Raoul. His other musical theatre credits include: 'Carousel', Manchester, Royal Exchange; 'Street Scene' (UK premiere); 'Jekyll and Hyde', UK premiere and Tour; 'The Woman in White' and 'The Sound of Music' at the London Palladium.



HELEN POWER

SINGING TECHNIQUE, LARYNGEAL MANIPULATION

Helen's credits include: Christine in Phantom of the Opera (Ken Hill Edison, Theatre Orb, Tokyo); Roxie in Chicago (Oldham Coliseum); Joanna in Sunset Boulevard (West End & Watermill); 1st cover / played Florence in Chess (UK tour and Toronto); Gertrude Lawrence in Noël and Gertie (UK Tour); Lady Jacqueline in Me & My Girl (Frinton); Helen is also a concert performer and recording artist. Helen is an Associate of The Voice Teacher UK™ as a cross-genre specialist. She is a fully trained in Laryngeal Manipulation.



NATALIE SPRIGGS

MUSICAL THEATRE | ACTING THROUGH SONG | WICKED WORKSHOPS

Natalie is currently performing in the Ensemble and as understudy Madame Morrible in the West End Production of Wicked. Other Theatre includes: 'Miss Flannery', 'Muzzy van Hossmere' and understudy 'Mrs Meers' in Thoroughly Modern Millie (UK Tour), Sharon in 'Girl's Night (UK tour)



HELENA BLACKMAN

RODGERS AND HAMMERSTEIN | MUSICAL THEATRE | MUSICAL THEATRE FOR TV

Helena Blackman is a British musical theatre actress, best known for being the runner-up in the hit BBC1 Reality TV programme How Do You Solve A Problem Like Maria?. She trained at the Guildford School of Acting.



DAISY STEERE

DANCE | MUSICAL THEATRE | ACTING THROUGH SONG

Daisy most recently played Lisa Houseman in the Dirty Dancing UK Tour. Her other theatre credits include: Jennifer in NATIVITY! THE MUSICAL at Birmingham Repertory Theatre, Francine in the UK & Ireland Tour of JERSEY BOYS, Jennifer Bristow in TWO INTO ONE and Cover Kathy Selden in SINGIN' IN THE RAIN both at The Mill at Sonning and Cover Phyllis in 42ND STREET at the Theatre Royal Drury Lane.



DANNY BECKER

DANCE FOR ACTOR/ SINGERS

Danny Becker is a West End star on the rise! He has most recently been seen in the Original London Cast of Stephen Schwartz's beloved The Prince of Egypt and featured in their Grammy nominated album and Universal Pictures feature film, which was seen in cinemas all over the world. Other West End credits include: Disney's Aladdin playing the title role opposite popstar Jade Euan and West End/Broadway star Trever Dion Nicholas, Disney's Frozen opposite global theatre star Samantha Barks, The Light at the Piazza at the world-famous Royal festival Hall



LIAM DOYLE

MUSICAL THEATRE | LEGALLY BLONDE | HAIRSPRAY | GHOST

Liam Doyle is a dynamic musical theatre performer whose credits include Wicked (Fiyero, UK Tour), Legally Blonde (Warner Huntington III, UK Tour), West Side Story (Tony), Hairspray! (Corny Collins, Kilworth House Theatre), Ghost (Sam Wheat), Heathers (Kurt Kelly, UK Tour), and First Date (Aaron). Liam first rose to prominence after winning the GMTV competition to star in High School Musical 2 and continues to bring his passion, energy, and charisma to stages across the UK.



IAN MCINTOSH

LES MISERABLES | WE WILL ROCK YOU | ACTING THROUGH SONG

Ian McIntosh is an award-nominated actor and singer celebrated for his powerful performances and emotional depth. He currently stars as Jean Valjean in the West End production of Les Misérables at the Sondheim Theatre, bringing both vocal mastery and deep storytelling to one of musical theatre's most iconic roles.



JOSH KIERNAN

DANCE | MUSICAL THEATRE

Josh is a multifaceted performer and educator with a rich background in the world of musical theatre. Josh has a passion for dance and a talent that shines on both stage and in the studio, boasts a diverse theater career, featuring standout roles such as Dancer in Rusulka at Scottish Opera (2015), Ensemble/Swing in Evita The Musical during a UK/German Tour with Bill Kenwright (2011-2012), and Dennis in All Shook Up the Musical at Citizens Theatre (2008).



LUCY MILLER

MUSICAL THEATRE WORKSHOPS INCLUDING MATILDA, CHICAGO, MAMMA MIA AND LEGALLY BLONDE

Lucy comes from Motherwell, Scotland and trained in Musical Theatre at Arts Ed, London. She has been in U.K and International tours such as "Oh! What A Night!" "Chicago" and "The Sound Of Music." West End credits include Fame, Chicago, Mamma Mia, Legally Blonde and Matilda.



RORY PHELAN

ACTING THROUGH SONG | MUSICAL THEATRE | WICKED MASTERCLASS AND Q&A | TOUR MANAGEMENT | PRODUCTION MANAGEMENT

Rory has delivered a number of workshops/ masterclasses whilst working in both the West End and on Tour. He has worked as actor across the globe including UK, Dubai and the US in shows such as: Ensemble in Club Tropicana (UK tour), Sonny in Grease (UK an International tour), Eddie in Mamma Mia (Novello), Joey and understudied Tony in Saturday Night Fever (UK tour), understudied Charlie in Wag! Most recently he appeared in Heathers the Musical.



JASON GRAY

SKATING FOR STAGE | STARLIGHT EXPRESS | THRILLER LIVE WORKSHOPS

Jason is a performer, singer, and choreographer with extensive West End, international, and cruise credits, including Thriller Live, Starlight Express, and The Roller Boys. He has choreographed for brands like Porsche, Givenchy, and Santander, as well as top UK performing arts colleges.



LEANNE JONES

MUSICAL THEATRE | HAIRSPRAY MASTERCLASS

An award-winning actress, Leanne has **won the Olivier Award for Best Actress** in a Musical, the WhatsOnStage Award for Best Actress in a Musical and the Critics' Circle Award for Most Promising Newcomer. She trained at Mountview Academy of Theatre Arts and has worked across all areas of the Theatre and TV/film industry.



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