



## GRANT MURPHY

**SPECIALISING IN: DIRECTING MUSICAL THEATRE | CHOREOGRAPHY | SHOW WORKSHOPS**

**Training:** Musical Theatre Diploma at Arts Educational School (Andrew Lloyd Webber Scholarship) and Master of Arts in Creative Practice (With Merit).

**Directing credits include:** *Cats* (Pattihio Theate, Limassol); *Insomnia* (Dubai / Saudi Arabia); **Yas Movies Greatest Showman Immersive Cinema Event** (Abu Dhabi); *The Banquet of Anthony and Cleopatra* (Louvre Museum, Abu Dhabi); *Sound Of Music* - (Pattihio Theate, Limassol, Nicosia); **Corporate Event** (BP); **Yas Movies - Mamma Mia and Grease** (Abu Dhabi); **Bananaman The Musical** (co Director -Southwark Playhouse); *Joseph* (Jersey Opera House), *Candyland* (Yas Island Abu Dhabi); **Legally Blonde** (Stanwix Theatre); **Festive Fantasy** (Yas Island Abu Dhabi); **Forever Plaid** (St James Theatre, London); **Rent** (Stanwix Theatre); **Seasons Of Larson** (Lyric Theatre); **When Midnight Strikes** (Aria Ents); *Evita* (BYT); **Whoopi Goldberg**, for her performance in *Sister Act – The Musical* (London Palladium).

**Choreography credits include:** *Singing In The Rain* (48 hour Musical, Adelphi Theatre); **Rags The Musical** (Hope Mill Theatre); **Nice Work If You Can Get It** (UK Premier, Offie Nominated Choreographer, Ovation); **Return To The Forbidden Planet** (Upstairs At The Gatehouse); **Bananaman The Musical** (Southwark Playhouse); *Aladdin* (Salisbury Playhouse); **Yas Jungle Cirque** (Abu Dhabi); *Cinderella* (Salisbury Playhouse); *Pinocchio* (Greenwich Theatre); *Avenue Q* (Ovation); **Daisy Pulls It Off** (Upstairs at the Gatehouse); *Iolanthe* (Illyria Open Air Tour); *Snow White* (Sunderland Empire); *Aladdin* (Palace Theatre), **Harvest** (ArtsEd); **Crazy For You** (Upstairs at the Gatehouse); **Rags** (Lyric Theatre); **You'll Never Walk Alone** (Queens Theatre); **Cinderella - Boom or Bust** (Theatre Royal, Drury Lane); **The Mikado, HMS Pinafore and The Pirates of Penzance** (Illyria Open Air Tour); **18 Stone of Idiot – The Johnny Vegas Show** (UMTV); *Funky Friday* (MTV).

**West End Performance credits include:** Dance/Puppet Captain on *Shrek the Musical* (Theatre Royal, Drury Lane); Dance Captain *Sister Act* (London Palladium); **Mary Poppins** (Prince Edward Theatre); **Footloose** (Novello Theatre); **Fame** (Aldwych Theatre); **The Beautiful Game** (Cambridge Theatre); **The Fred Astaire Tribute** (London Palladium).

**UK and International Tours:** *Hair*, *Starlight Express*, *Oh! What A Night*, *Dancing Queen*.

Grant also teaches at numerous colleges across London.

Gillian Lynne, the original Choreographer of 'Cats' funded Grant's Masters course which retrained him as a Director. Through her support of emerging creatives her work will continue to be an influence for many more years.

