



## **BEN ROGERS**

**SPECIALISING IN: STAGE DESIGN | LIGHTING DESIGN | CAD FOR THEATRE AND SCENIC DESIGN | THEATRE LIGHTING**

Ben's portfolio of designs includes an eclectic range of projects from musical theatre through to contemporary circus, concerts, exhibitions, opera and dance. He has designed over 200 shows in tents, studios, ships, arenas, outdoor amphitheatres and two thousand year old temple ruins - as well as theatres of all shapes and sizes.

Recent designs include: **Diana Ross - Thank You & The Music Legacy Tours** (UK Arenas, Glastonbury, Europe and USA), **ELF - The Christmas Spectacular** (UK Arenas) **The Sound of Music** (Estonia), **CATS** (Cyprus) and **Murphy's Celtic Legacy** (UK, Europe and USA).

UK Tours: **HAIR**, **20th Century Boy**, **It's a Little Bit Funny**, **Noise Ensemble**, **The Operababes**, **The Hitchhikers Guide to the Galaxy - Live!**, **Penguin Cafe**, **West End Men** and **RENT** in Concert.

London: **The Pirate Queen** (The London Coliseum), **Little Women** (Park Theatre), **Bob Marley Experience** (Saatchi Gallery) **The Last Maharajah** (Wyndhams), **The Mystery of Edwin Drood** (Arts Theatre), **The Last 5 Years** (Tabard), **Tick, Tick, Boom!** (Park Theatre), **Miss-leading Ladies & Forever Plaid** (The Other Palace), **Steel Pier & CHESS** (The Union Theatre), **Quincy Jones** (O2), **Apollo Nights** (Hammersmith Apollo), **West End Heroes** (Dominion) and **Children of Eden** (Prince of Wales).

International: **Mamma Mia**, **The Wizard of Oz**, **Cats**, **Oliver!**, **West Side Story**, **The Sound of Music**, **Grease**, **Fame**, **EVITA**, **CHICAGO**, **Joseph and the Amazing Technicolor Dreamcoat** and **Saturday Night Fever** (Cyprus, Dubai, Jersey, Guernsey and Estonia). **Circus 1903** and **The Illusionists** (Saudi Arabia, Australia, Khazakstan) For Peter Schaufuss Ballet Company he designed **The King**, **Nutcracker**, **Noddebo Prastegard** and was the production director for **Hamlet** with Ian McKellen.

