



NICHOLAS MCLEAN

SPECIALISING IN: INDUSTRY LIAISON/ PREPPING YOUR PRODUCT | ACTING THROUGH SONG | AUDITION TECHNIQUE

Training: Mountview Academy of Theatre Arts.

Theatre includes: 'Lola' in **Kinky Boots** (Gaiety Theatre), 'Charlie Davenport' in **Annie Get Your Gun** (London Palladium), 'Boq' in **Wicked** (Apollo Victoria Theatre), 'Man 1' in **First Date** (Lambert Jackson/ Broadway HD), 'Gary Coleman' in **Avenue Q** (UK & Ireland tour), 'Benny' in **Pied Piper** (Cornerstone Arts Centre, Didcot), 'Henri' in **South Pacific** (St James Concert and Assembly Hall, Guernsey), 'The Doctor' in **The Book of Mormon** (Prince of Wales Theatre), 'TJ' in **Sister Act** (Gordon Craig Theatre) Television includes: 'Baxter' in **The Tale of Mr Tumble** (CBeebies) Workshops include: 'Henri de Toulouse-Lautrec' in **Starry** (Ameena Hamid Productions) 'Eric' in **Nanny McPhee** (GWB Entertainment), 'Mason' in **Proud** (Turbine Theatre) and 'Georgio' in **The Astonishing Times of Timothy Cratchit** (Southwark Playhouse)

Other work includes: 'Sammy' in **Hatched! The Audio Musical**; 'Jamie' in **Subway** (MPTheatricals); 'Buttons' in **Cinderella** (KidZania worldwide) and 'Pepper' in **Mamma Mia! The Immersive Experience** (Du Arena, Abu Dhabi)

