



HELEN POWER

SPECIALISING IN: CONCERT PERFORMANCE | MICROPHONE TECHNIQUE | CROSSOVER STYLES

Helen trained in Musical Theatre at Mountview Academy. She is currently performing in *Harry Potter and the Cursed Child* in the West End. Her other credits include: Christine in *Phantom of the Opera (Ken Hill Edition)*, Theatre Orb, Tokyo); Roxie in *Chicago* (Oldham Coliseum); Joanna in *Sunset Boulevard* (West End & Watermill); 1st cover / played Florence in *Chess* (UK tour and Toronto); Gertrude Lawrence in *Noël and Gertie* (UK Tour); Lady Jacqueline in *Me & My Girl* (Frinton); Pitti-Sing in *Hot Mikado* (Watermill); Dora Bailey in *Singin' In The Rain* (New Vic/ Salisbury/ Bolton); Miss Dorothy in *Thoroughly Modern Millie* (Watermill); Jane in *Salad Days* (50th Anniversary Tour); Carmen in *Fame* (Gaiety Theatre).

Helen is also a concert performer and recording artist. She has toured the world with classical crossover group *Bravo Amici*; and entertainment groups *Incognito Artists*; *West End Worldwide*; *The Sopranos Live*; *The Patriot Girls* and *The Definitive Rat Pack*; performed as soprano soloist with *Sinfonia Viva*; guest soloist with Ben Forster and recorded at Abbey Road Studios with *Metro Voices*. Her début album *Enraptured* was released in 2016.

Helen is an Associate of The Voice Teacher UK™ as a cross-genre specialist. She is a certified Vocal Health First Aider, fully trained in Laryngeal Manipulation and taught at Emil Dale Academy during the pandemic.

