



**HELENA BLACKMAN**

**SPECIALISING IN: CONCERT PERFORMANCE | MICROPHONE TECHNIQUE | CROSSOVER STYLES**

**Helena Blackman** trained at the Guildford School of Acting and gained national recognition as the runner-up on the BBC1 reality television programme *How Do You Solve a Problem Like Maria?*, which sought a new star for the West End production of *The Sound of Music*.

Helena's extensive stage credits include leading roles such as Maria in *The Sound of Music* (Beirut), Eliza Doolittle in *My Fair Lady* (Kilworth House), Milly Pontipee in *Seven Brides for Seven Brothers* (UK Tour), and Nellie Forbush in *South Pacific* (UK Tour). She has also performed in productions like *The Wizard of Oz* (Leicester Haymarket Theatre), *Gypsy* (Cardiff International Festival of Musical Theatre), *Saturday Night* (Arts Theatre), and *The Secret Garden* (West Yorkshire Playhouse).

In addition to her stage work, Helena has showcased her vocal talents as a soloist at prestigious venues such as the Royal Albert Hall and in cabaret performances at London's Live at Zédel. She released her debut album, *The Sound of Rodgers & Hammerstein*, in February 2011, featuring classic and lesser-known songs from the iconic musical duo.

Helena's television appearances include mentoring roles on BBC's *Any Dream Will Do* and performances on *Friday Night is Music Night*. Her diverse talents and contributions to musical theatre continue to make her a respected figure in the industry.

