



IAN GOOD

**SPECIALISING IN: DEVELOPING CHARACTER | AUDITION TECHNIQUE FOR MUSICAL THEATRE AND PLAYS | SCRIPT ANALYSIS
| NEW WRITING | EFFECTIVE PUBLIC SPEAKING**

Ian has worked as a director, actor and artistic creative for over 40 years. His credits encompass West End, National tours, Repertory, Corporate Events as well as teaching and directing at many of the major drama schools in the UK and Internationally.

As Season Director at Worcester Swan Theatre, he directed '**Elsie and Norm's Macbeth**', '**Cinderella**', '**Jack and the Beanstalk**', '**Bouncers**', '**Round and Round the Garden**' and '**The Importance of Being Earnest**'. In addition, he co-created '**My Dearest Mr Coward**' for a site-specific production at The Huntingdon Hall, Worcester.

He has directed over 100 productions from Sondheim to Shakespeare. He specialises in developing character, audition technique for musical theatre and plays, script analysis and new writing.

He has worked with such artists as Michael Ball, Paul Nicholas, Nigel Planer, Micky Dolenz, Micky Rooney, Les Dennis and Brian Conley. He also coached Rita Ora on her TV series 'Dodger' and several other projects here and internationally.

He was invited to Australia, where he directed '**Blood Brothers**', '**Edges**', '**Secret Garden**' and '**Yank**', a musical which was nominated for Best Independent Production at the Matilda's. He has also worked in Europe, most recently Switzerland and Portugal.

Ian is also a much sought after business coach, working with several companies and individuals around the world. His work in this area includes commercial production, effective public speaking and concept development. He was delighted to direct and run two 'Arts and Business Awards' Celebrations which included presentation and performance at The British Film Institute.

