

## PAUL ROBINSON SPECIALISING IN: MUSICAL THEATRE, TAP, BROADWAY JAZZ

Paul was born in Bolton and trained at Arts Educational in London. Paul has worked extensively as a performer and choreographer.

His acting and performing credits include Don Lockwood in the West Yorkshire Playhouse's production of **Singin' in the Rain** at the National Theatre for which he received an Olivier nomination for Best Actor in a Musical, returning to the role for a special concert of the show at the National Concert Hall in Dublin.

Other performing credits include, working on the feature film **Cinderella** directed by Kenneth Branagh, **Galavant** (ABC), Captain von Trapp in **The Sound of Music** (Qatar), Phil Davis in **White Christmas** (Festival Theatre Edinburgh & Manchester Lowry), **BBC Proms** (Royal Albert Hall), **Strictly Gershwin** (London Coliseum, UK Tour and Royal Albert Hall), Sky Masterson in **Guys and Dolls** (Kilworth House), Mike Connor in **High Society** (Shaftesbury Theatre and UK Tour), Billy Flynn in **Chicago** (Kuala Lumpur), **Tap Dogs** (World Tour), Slap in **Hot Shoe Shuffle** (UK Tour), Tom Jenkins in Scrooge the Musical (UK Tour), Dick in Dames at Sea (UK Tour), David in Seesaw (Royal Theatre, Northampton), Arnold Fleischer in **The Secret Life of Cartoons** (Aldwych Theatre), **Michael Ball in Concert** (UK Tour), **Magic of the Musicals** (UK Tour), **Sugar Babies** (Savoy Theatre), **Sing For Your Supper** (Ronnie Scotts) and the original cast of **42nd Street** at the Theatre Royal, Drury Lane.

Paul's choreographic credits include, **42nd Street** Gala (London Palladium), **BBC Proms** (Royal Albert Hall), tap choreographer for **Strictly Gershwin** (Royal Albert Hall), **John Barrowman in Concert** (UK Tour), **Music Under The Stars** (BBC), **A Celebration Gala** (BBC), **Evita** (Beirut), **Cabaret** (Toronto), **Barnum** (Devonshire Park, Eastbourne), **Oliver!** (Toronto), **Cabaret** (Derby Playhouse), **Scrooge The Musical** (Melbourne), **Sherlock Holmes The Musical** (UK Tour), **A Tribute to Evelyn Laye** (London Palladium) and over 30 pantomimes for Xroads and Paul Elliott including **Dick Whittington** at the Birmingham Hippodrome with Joan Collins.

Paul has Directed and Choreographed **The Sound of Music** (Alexela Concert Hall Tallinn), **Aladdin** (Churchill Theatre Bromley), **Cinderella** (Theatre Royal Plymouth) and **Anything Goes**, **How to Succeed in Business Without Really Trying, Wonderful Town, Follies, The Producers** and **42ND St** at Bird College Uk.

Paul will soon be appearing in the new drama 'Rivals' (Disney+)

