



KATIE BRADLEY

SPECIALISING IN: PUPPETRY | PHYSICALISATION | MUSICAL THEATRE | CHOREOGRAPHY

Katie Bradley is a versatile performer, choreographer, and dance teacher based in London. She trained at Laine Theatre Arts and The Actors Centre, equipping her with a strong foundation in musical theatre and performance.

Katie is currently performing in *Matilda the Musical* at the Cambridge Theatre in London's West End. Her previous theatre work includes roles in *Guys and Dolls* (West End/The Mill at Sonning), *Idiots Assemble: Spitting Image the Musical* (West End/Birmingham Rep), *Tammy Faye* (Almeida Theatre), *Pretty Woman* (West End), *The Christmasaurus Live!* (Hammersmith Apollo), *Legally Blonde* (Salle Garnier, Monte Carlo), *Rent* (20th Anniversary UK tour), *Elf the Musical* (West End/UK tour), *Avenue Q* (Upstairs at the Gatehouse), and *Thriller Live!* (West End, UK/European tour)

Film and television credits: Katie's screen work includes appearances in *The Huntsman* (Universal Pictures), *Alice Through the Looking Glass* (Walt Disney Pictures), *Kick-Ass 2* (Universal Pictures), *Mr Selfridge* (ITV), *Jekyll and Hyde* (ITV), *Doctors* (BBC), *The Royals* (E! Television), and *The Kems* (ITV) [BroadwayWorld](http://BroadwayWorld.com).

Choreography and creative roles: Katie has contributed to various productions as a choreographer and assistant choreographer. Her choreography credits include *The Devil's Advocate* (ATG for GSA), *Yas Movies in the Park: Greatest Showman* (Abu Dhabi), and *Clueless* (West End). She has also served as assistant choreographer for *Idiots Assemble: Spitting Image the Musical* (West End), *American Idiot* (Arts Theatre London and UK Tour), and *Forever Plaid* (The Other Palace) [Matilda The Musical](http://BroadwayWorld.com).

Additional information: Katie is known for her dynamic performances and creative contributions to the arts. She is also active on social media, where she shares insights into her career and creative process

